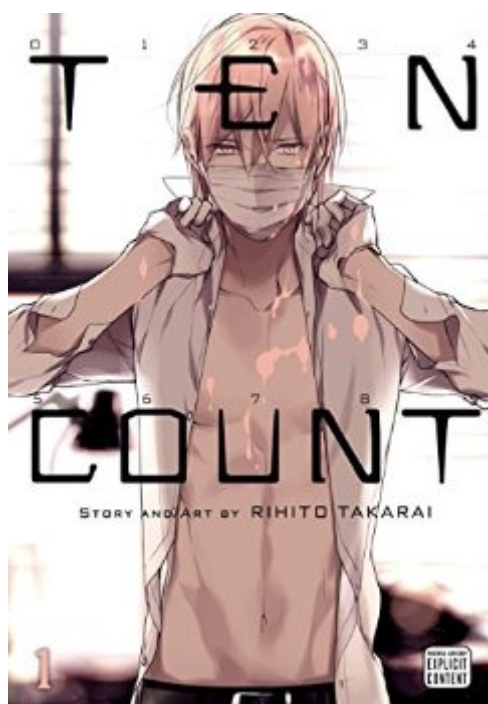


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Ten Count, Vol. 1 (Yaoi Manga)



Synopsis

Corporate secretary Shiro-tani suffers from obsessive-compulsive disorder. One day he meets Kurose, a therapist who offers to take him through a ten-step program to cure him of his compulsion. As the two go through each of the ten steps, Shiro-tani's attraction to his counselor grows.

Book Information

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Customer Reviews

I don't know where to start. The art is gorgeous, and the story line has such depth. The translator and editor did an amazing job bringing out the story's nuances. The way Shiro-tani begins the story resigned to his life that is severely restricted by his phobia/psychosis, to wanting human contact thanks to meeting Kurose really hits you. Kurose is a therapist, but he makes it crystal clear that he is not Shiro-tani's Doctor. He makes it clear he wants friendship with Shiro-tani, and wants to support him as such. So this is no sleazy Dr/ patient manipulation. In fact in later volumes you'll see Kurose has his own demons. Be prepared, while this volume is about them discovering feelings for each other, the next will REALLY heat up. So sorry, I'm really not doing this story justice. It is amazing and complex. If you want a good yaoi, this is it 100%:)

This manga. Is probably one of the best I've ever read. Yaoi, or otherwise. The storyline, the characters, the artwork, the intensity, their backgrounds, their emotions, it is absolutely tantalizing. I've been reading it for almost a year and each time a new chapter is uploaded I have to remind myself to wait a little awhile because a new one won't be uploaded for about a month. Now that it's come out in English and I have the actual book I may not even take it out of the wrapper. A truly fantastic read if you are able to handle BL, the buildup to their relationship is slow enough to keep you on your toes, and I CAN'T WAIT for the next volumes to come out. Thank you Sensei! Love your work!

Already read in Japanese, was so psyched to see this translated that I preordered immediately! This is a really great, deep story. It is pretty dark though, so don't buy this if you're looking for fluffy or sweet yaoi love. Unfortunately that's not what you find. This is about a man who is fighting with the fact that he has mysophobia (due to a very dark past), and about a psychiatrist who ends up helping him and becoming attached to him for his own reasons that are pretty depressing as well. A wonderful read none the less! WARNING. THIS IS YAOI. BOYxBOY If you can't understand that, and buy this anyway you get what you deserve!

My friend of mine recommended this and I decided to give it a chance. I've always been a person who loves romance. Let me say, this is a really good manga so far. I loved the therapist/patient relationship and it has my interest in mysophobia overall. Since this is my first, I'm not fully sure how to review but I do love where this is going. I like the art....and there is some major sexual tension already.

I have been following this manga for about two years now and honestly I have to say it's a very beautiful and captivating manga that just leaves me wanting more and more each chapter. Takarai-sensei's art is absolutely amazing and just gets better in later volumes. The two main characters are rather complex, at the start their relationship is quite fluffy and cute but little and little it starts to get complicated as more things start to reveal itself here and there, and Shirotani's inner turmoil starts to unravel whenever he takes a step forward (as well as a step back) in overcoming his mysophobia. This is a yaoi manga in which you really have to dive deep and try to get to know the two main characters and their interactions with each other as the story progresses. And yes the sexual tension is really high in this manga so be warned XD So overall I highly recommend this to any yaoi/BL fan out there, and hopefully you'll enjoy it just as much as I have been enjoying it for the

past 2 years :)

I really enjoyed this manga. The artwork is good, and the characters are (thus far) likeable. There is sexual tension-or the hints of it--but the characters don't just jump on each other, like in some yaoi. It's a natural progression of their relationship, and I have enjoyed the buildup. I usually post a more detailed reveal, but this is the first in a series, and the next one comes out later this year, so I don't have too much to say yet, except that I eagerly await the next one. And I have a feeling I know what "number ten" on Shirotani's list is (it is a yaoi, after all, but they will likely do number ten--pun intended--before they achieve some of the other things on the list). Very nice story.

Ten Count is a very seductive read featuring interesting character development and quite a unique angle. Readers looking for a very mature story and nuanced characters will find much to love about this story of two very peculiar young men. And although this is a book about psychology and therapy, it is probably best not to take any of it too seriously or plot holes will frustrate. Story: Tadaomi is a young man with a problem - he has a condition known as mysophobia (fear of dirt/filth/getting dirty). His boss is understanding but it does influence all area of his very lonely life. When his boss gets into an accident, Tadaomi meets his boss' savior, Kurose. Shockingly, Kurose immediately knows what Tadaomi's condition is: turns out Kurose works in a psychiatry clinic. He offers to help Tadaomi by giving him a ten count "exposure therapy" regime. But when the two become a bit too close, Kurose realizes he will have to leave Tadaomi to finish the ten count steps himself. But is that what is really best for Tadaomi? The art is quite beautiful here - almost spellbinding in its simplicity. Author Takarai does an excellent job of showing the subtle emotions and tics of each character, using as few words as possible. Ten Count is a manga where the dialogue is subservient to the illustrations - it's in the art that the story slowly unfolds. The whole psychology here is, yes, quite naff. At one point, I pretty much decided to just let it go and focus on the complicated relationship of our two leads instead. There was so much more there to enjoy anyway. Certainly, Takarai hasn't resorted to cliché conflicts that are so rampant in the genre. I am greatly curious to see how this story will develop. Reviewed from an advance reader copy provided by the publisher.

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